

D2183/3







02153/3a  
RM 363810  
LX 84  
7/6

# ANDANTE E POLLACCA

per il

Violoncello



*con accompagnamento*

*di 2 Violini, Viola, Flauto, 2 Oboi, 2 Corni,  
Timbani e Basso*

di

## BERNARDO ROMBERG.

Op. 29.

Proprietà del Editore.

Pr. 1 Rth. 12 gr.

LIP SIA,

Presso C. F. Peters.

(Dieses Werk ist auch für die Violine arrangirt, mit Begleitung des Pianoforte allein,  
oder des obigen Orchestre zu haben.)



$\rho = 108.$

Violino

7.

1427

Flagiolett.



# VIOLONCELLO PRINCIPALE

3

$\text{♩} = 96.$

Timpani.

Pollacca.

The musical score is written for Violoncello Principale in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of  $\text{♩} = 96.$  and a dynamic of *p* (piano). The piece is titled "Pollacca." and includes a "Timpani." part. The score consists of ten staves of music. The first staff has a 3/4 time signature and a key signature of two sharps. The second staff has a 3/4 time signature and a key signature of two sharps. The third staff has a 3/4 time signature and a key signature of two sharps. The fourth staff has a 3/4 time signature and a key signature of two sharps. The fifth staff has a 3/4 time signature and a key signature of two sharps. The sixth staff has a 3/4 time signature and a key signature of two sharps. The seventh staff has a 3/4 time signature and a key signature of two sharps. The eighth staff has a 3/4 time signature and a key signature of two sharps. The ninth staff has a 3/4 time signature and a key signature of two sharps. The tenth staff has a 3/4 time signature and a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Articulation includes accents and staccato marks. Fingerings are indicated by numbers 1-4. The score ends with a double bar line.

Tutti



This page of handwritten musical notation is for a solo piece, likely for a string instrument. The notation is written on ten staves, with the first staff marked "Solo". The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings (numbers 1-4) and articulations (accents, slurs, and breath marks). The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a final measure.



# VOLONCELLO PRINCIPALE.

5

1427

2 1 2 3

Timpani



## VIOLONCELLO PRINCIPALE

*Solo*

*f*

*p*

*4 ta*  
4 3 2 1 1 4 1 4 1 4

*Tutti*

*f*

*cres*

*p*

*f*

*2 Bars*

*1427*

*Volti*



# VIOLONCELLO PRINCIPALE

7

Solo

Tutti  
f



## VIOLONCELLO PRINCIPALE

*Solo*

*p*

*2 da*

*tr*

*3 da*

1427



# VIOLONCELLO PRINCIPALE

9

2 da

3 da

2 da

2 da

2 da

2 da

2 da

2 da

3

Timpano



## VIOLONCELLO PRINCIPALE

3 0 3 2

1094

*f*

*p*

4<sup>ta</sup>

*f*

Tutti

Solo

2<sup>da</sup>



# VIOLONCELLO PRINCIPALE

11

*mf*

*p*

*f*

**Tutti**



